

Department of Humanities and Social Sciences

Course Profile

Course Number: HSS 104	Course Title: Mythology
Required / Elective: Elective	Pre / Co-requisites: None
Catalog Description: History of religion in the light of science. Polytheistic religion. Comparative religion. The ancient faiths. The poetry of different early societies. Beliefs, myths, gods and goddesses. Paleolithic, Mesopotamian, Egyptian, Indian, Asian, Persian, Greek, Roman religions and myths	Textbook / Required Material : Eliade Mircea, <i>A History of Religious Ideas</i> , Chicago Press, 1978
Course Structure / Schedule: (3+0+0) 3 / 5 ECTS	
Extended Description: This course will introduce you to those Western and Eastern mythologies that have had the greatest impact on the Western tradition. These are Greek and Roman mythology in Europe and Hebrew, Mesopotamian, and Egyptian mythology in the ancient Near East. The course, we will examine the major myths of the Greeks and Romans, and study the origins, impact on classical culture (literature and art), and lasting effect of classical mythology on later civilization. We will approach our study primarily through Greek and Roman literature and iconography.	
Design content: None	Computer usage: Not required
Teaching methods: lectures, slides of paintings, sculpture and architecture of different societies, reliefs from myths and documentaries that cover literature from the mythology, such as Troy.	
<u>Course Outline:</u>	
Week	Topics
1	Introduction. The Meaning of: Mythos, Epos and Logos
2	What are myths? Why do we study myths? Myths in our lives? In what ways are myths true and / or false?
3	Sumerian and Early Babylonian Myth: Origins and Gods: Mesopotamian Deities, Sumerian Myths, The Descent of Inanna
4	Babylonian Myth: Gods and Heroes : The Epic of Gilgamesh, Enkidu (Notes and Questions to Gilgamesh.
5	Egyptian Myths: Thogonies and Cosmogonies
6	Megaliths, Temples and Ceremonial Centers
7	Hebrew Stories: Creation and first humans: Genesis (Hebrew Society, History, Religion and Texts) Noah and The Flood Question,
8	Indo-European Religion
9	Greek Myths: Introduction, In what ways are myths true and / or false,

	literal or metaphorical (symbolic)? Why do gods act so much like humans? How are myths influenced by the local culture? In what ways do archetypal patterns cross cultures? Hesiodos and Theogony
10	Olympians I: Hestia, Zeus, Homeric Hymns, Goddess I : Hera, Artemis, Goddess:II : Athena,Aphrodite The Birth of Athena, Poseidon and Hephaistos, Appollon Olympians II: Poseidon, Athena.
11	Myths: Persephone and Hades, Ceremonies, Rituals., the Underworld and Hades:Olympians III:
12	Persians and Zoroastrianism, The Life of Zoroaster, Ahura Mazda
13	Roman Religion, Romus and Romulus, Iupiter, Mars , Quirinius and the Trium of Capitolium, Etruscs
14	The Birth of Christianity, Christ of Nazareth, Christianity and Gnosis, Gnostic Myths, Orthodoxy
15	Conclusion

Assessment methods:

Class participation:10 %

Mid-term/Presentation: 30 %

Final exam: 60%

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.	x				
2	Describe the interrelationships between science, technology, and society					x
3	Describe the interrelationships between art, culture, and society.	x				
4	Explain the historical, political and economic conditions in which science and technology emerge.	x				
5	Explain the historical, political and material conditions in which art and cultural expression emerge.		x			
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.		x			
7	Apply discipline-relevant methods to HSS research assignments.				x	

8	Summarize and assess current developments in their subject area.		x			
9	Recognize ethical issues and social responsibilities in the contemporary world.		x			
10	Synthesize complex ideas in clear and concise ways.	x				
11	Generate creative solutions to local and/or global problems.			x		
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					x
13	Demonstrate an ability to function on teams.					x
14	Demonstrate an ability to communicate effectively with written, oral and visual means			x		

Student workload:

Reading	25 hrs
Lectures	45 hrs
Class discussions.....	30 hrs
Literature review for presentation.....	15 hrs
Team work for presentation	10 hrs
TOTAL	125 hrs to match 25x5 ECTS

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Revision Date : 30.06.2013